

CURRICULUM VITAE

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Education: B.A., magna cum laude, 1964; M.A., 1966; Ph.D., 1969

Honors and Awards:

Detur dignissimo Prize, Harvard (1964); John Harvard Scholarship (hon.) (1964);
Phi Beta Kappa, Harvard (1965)
Woodrow Wilson Graduate Fellowship (1965-66)
Danforth Foundation Graduate Fellowship (1965-69)
Bryn Mawr Junior Faculty Research Leave (1978-79)
Bryn Mawr Sabbatical leaves (Spring 1982, 1988-89, 1995-96, 2003-04, Spring 2008,
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Bryn Mawr College research grants (1979, 1983, 1988-89)
Pew Foundation grant: "Nature Writing and Ecological Concern" (1997-98)

Scholarly Publications:

"Thomas Blackwell, Robert Wood, and the 'Conjectural History' of Homer," (submitted)

"The Hesitant Modernity of John Dunton," *Eighteenth-Century Life*, forthcoming

"Satiric Strategy in Ned Ward's London Writings," *Eighteenth-Century Life*, 35.2 (Spring 2011), 76-101

"Daniel Mendoza and Sporting Celebrity: A Case Study," in Tom Mole, ed.,
Romanticism and Celebrity Culture (Cambridge U.P., 2009), pp. 103-119.

"John Graunt, Sir William Petty and Swift's Modest Proposal," *Eighteenth Century Life*,

REVIEW ESSAY: "The Horn of Plenty: Some Recent Symposium Volumes in Eighteenth-Century Studies," *The Age of Johnson: A Scholarly Annual*, 11 (2000), 297-332.

"Oliver Goldsmith and the Muse of Disjunction," *The Age of Johnson: A Scholarly Annual*, 9 (1998), 237-56.

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"'News from the little World': A Critical Glance at Eighteenth-Century British Advertising." *Studies in Eighteenth-Century Culture*

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Review of Candy B. K. Schille, "'Man Hungry': Reconsidering Threats to Colonial and Patriarchal Order in Dryden and Davenant's *The Tempest*," *Scriblerian*, 42-3 (2010), 13-14.

Review of Alvin Snider, "The Curious Impertinent of the Restoration Stage," *Scriblerian*, 42-3 (2010), 50-51.

Review of James A. Winn, "'Thy wars brought nothing about': Dryden's Critique of Military Heroism," *Scriblerian*, 42-3 (2010), 14.

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Review of Todd S. Gilman, "London Theatre Music, 1660-1719," *Scriblerian*, 42 (Autumn 2009), 40.

Review of Alex Eric Hernandez, "Commodity and Religion in Pope's *The Rape of the Lock*," *Scriblerian*, 42 (Autumn 2009), 12-13.

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Review of Allen Ingram, "Steering toward Sanity: The Compass Points of Madness in Eighteenth-Century Britain," *Scriblerian*, 40.1-2 (Spring 2008), 94-95.

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Review of Yvette Kisor, "Pope's 'The Sixth Epistle of the First Book of Horace Imitated',"
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Review of Mary Helen McMurrin, "Aphra Behn From Both Sides: Translation in the
Atlantic World," Scriblerian, (Spring 2006), 218.

Review of Rivka Swenson, "Representing Modernity in Jane Barker's *Galesia* Trilogy,"
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- Review of Margaret Reeves, "History, Fiction, and Political Identity: Heroic Rebellion in Aphra Behn's *Love Letters, Between a Nobleman and His Sister* and *Oroonoko*," *The Scriblerian*, 37.1 (Autumn 2004), 3-4.
- Review of Alan Roper, "Recycling Political Poetry: Tom D'Urfrey's *The Progress of Honesty 1680-1739*," *The Scriblerian*, 37.1 (Autumn 2004), 16-17.
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- Review of Tracey E. Tomlinson, "The Restoration History Plays of Roger Boyle, Earl of Orrery," *The Scriblerian*, 37.1 (Autumn 2004), 4-5.
- Review of Victoria Warren, "Gender and Genre in Susanna Centlivre's *The Gamester* and *The Bassett Table*," *The Scriblerian*, 37.1 (Autumn 2004), 5.
- Review of David Woolley, "The Stemma of *Gulliver's Travels*: A Second Note," *The Scriblerian*, 37.1 (Autumn 2004), 47.
- Review of W. B. Carnochan, "Hartstonge, Scott, and Swiftiana in Hartstonge's 'Nugae Deliciae' (1815)," *The Scriblerian*, 37.1 (Autumn 2004), 38.
- Review of Bernhard Fabian and Marie-Luise Spieckermann, "Pope in Eighteenth-Century Germany: A Bibliographical Essay (III)," *The Scriblerian*, 36.2 (Spring 2004) 137.
- Review of Filipina Filipova, "Transformation of the Parodic in *Gulliver's Bulgarian Travels*: Patterns of Translation and Reception from the End of the Nineteenth Century to the First Half of the Twentieth Century," *The Scriblerian*, 37.1 (Autumn 2004), 39.
- Review of Heinz Kosok, "Stage Versions of *Gulliver's Travels*," *The Scriblerian*, 37.1 (Autumn 2004), 40-41.
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- Review of Richard Nash, "Did Swift Write It Cannot Rain but it Pours?," *The Scriblerian*, 37.1 (Autumn 2004), 43.
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Review of Jens Martin Gurr, *Tristram Shandy and the Dialectic of Enlightenment* (Heidelberg: C. Winter, 1999) in *The Bryn Mawr Review of Comparative Literature* (vol 2, no. 2: Spring 2001), <http://www.brynmawr.edu/bmcl>

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Review of Christopher Fox, ed.,

Review of Richard Keller Simon, *The Labyrinth of the Comic: Theory and Practice from Fielding to Freud* (Florida State U.P., 1985), *Studies in the Novel* 20.1 (1988), 116-19.

Review of Morris R. Brownell, *Alexander Pope's Villa: Views of Pope's Villa, Grotto and Garden: A Microcosm of English Landscape* (Greater London Council, 1980), *ECCB*, n.s.6 (1984), 538-9.

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Miscellaneous:

"On Teaching Palpable Fictions," *Commonwealth Partnership Newsletter*, Spring 1987, pp. 2, 4.

"The Pleasures of Public Questioning: John Dunton's Athenian Mercury," EC/ ASECS Conference, University of Delaware, November 7-8, 2014.

"Robert Wood and the Changing Contexts of British Archaeology," EC/ ASECS Conference, Baltimore, November 1-3, 2012.

"Homer in the Toils of History," EC/ ASECS Conference, Penn State, November, 2011.

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"All at Sea: The maritime Writings of Ned Ward," EC/ ASECS conference, Stockton College, November 2007.

"Daniel Mendoza and the Fugitive Celebrity of Boxing," EC/ ASECS Conference, Gettysburg College, October 29, 2006.

"Performance Values in Ned Ward's Secret History of the London Clubs." EC/ ASECS Conference, United States Naval Academy, Annapolis, October 29, 2005.

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College, October 26, 1990.

"The Importance of Beau Nash," EC/ A SECS conference, Bethany College, November 3,
1989.

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Studies